

Profile of Julien Omeyer

Julien Omeyer accomplished a traditional musical education with experience on classical strings instruments before he chose to develop into the playing of electric guitar and fretless bass. His multi-instrumentality enables him to use cello and piano along with his main instrument, the electric guitar.

There is a wide range of styles played, on one extreme shred and free shred. This preference contrasts with his mastering of rhythmic and ambient sound textures, to ultimately form pictures which suggest quite unique atmospheres.

After his graduation in musicology from the Universities of Metz and Strasbourg in 2004, he chose to teach music at school. His musicology researches about virtuosity in today's music made him teach at the Metz University in february 2006 and january 2007.

In his first solo release, *COMPROVISE(d) II – wander waver water and wind* (released in january 2007), Julien explores different combinations between improvisations and compositions in the musical structures (from some very written lines, where the only improvisation is the interpretation, to some extremely free improvisations played by his cats walking on the piano). As the title says, this album is supposed to be following *COMPROVISE(d) I*, which is almost finished, but will be released later in 2007. *COMPROVISE(d) I* features several guests, and one contribution is still in works.

Another solo project by Julien is the *withered, gleaming* serie. Two "steps" have been recorded. The *withered, gleaming – first step* has been released on www.earnyouarears.com as a free album download. The *withered, gleaming – second step* will be released on CD by www.earnyouarears.com in 2007. This serie of recordings is made of improvisations, playing with feedbacks and realtime loops. The instruments used in the first step are cello, fretless bass, and distant voice. The second step is done with cello and distant voice only. A third step had been begun, with electric guitar only But it turned out to become the *COMPROVISE(d) II demo*, which has been kept for the 30 copies silver CDR *COMPROVISE(d) II – outtakes*, along with an arrangement (by Julien) of Johann Sebastian Bach's *Allemande* from the first suite for cello BWV 1007.

Accomplished projects :

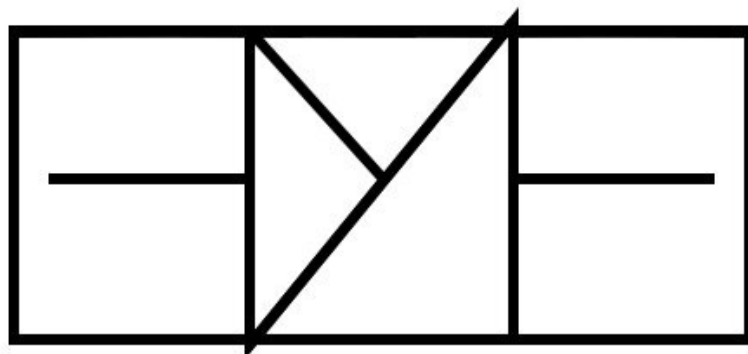
- *COMPROVISE(d) II – wander waver water and wind*, EYE-06CD0101 (january 30th 2007).
- *COMPROVISE(d) II – outtakes*, EYE-06CDRItD01 (january 30th 2007).
- *withered, gleaming – first step*, EYE-06DL0101 (album download at www.earnyourears.com)
- *COMPROVISE(d) I – alternate versions*, EYE-06DL0201 (mini-album download at www.earnyourears.com)

Other contributions :

- Kermheat : *Humanchico* (www.kermheat.com), has a short guitar duo between Julien and Kermheat.
- talk2joe : *echo* (www.talk2joe.com) compilation featuring Julien's track *I can't fly*.

Projects in works or soon released :

- *COMPROVISE(d) I*, to be released at the beginning of 2007 at www.earnyourears.com, with several guests (MooL, Kondo Toshinori, Neko, Aurèle Duda, Simon Poncet, and probably Nils Petter Molvaer).
- *japan kollage* by julien and kermheat, an electro ambient album built from traditional Japanese songs (currently in progress). With several guests as well.
- *withered, gleaming – second step*, to be released in 2007, featuring Julien on cello and distant voice, with feedbacks and realtime loops.



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